

Sentimental Journey

gentle swing ♩ = 88

[Composer]

Soprano

Alto

Bass

Gon - na take a

Gon - na take a

Piano

S

A

B

sen - ti - men - tal jour - ney

Gon - na set my heart at ease_

sen - ti - men - tal jour - ney

Gon - na set my heart at ease_

Sentimental Journey

2
7

S
Gon - na take a sen - ti - men - tal jour - ney to re - new old

A
Gon - na take a sen - ti - men - tal jour - ney to re - new old

B

Pno.

7

10

S
me - mo - ries__ Got my bag and got my re - ser - va - tion__

A
me - mo - ries__ Got my bag and got my re - ser - va - tion__

B

Pno.

10

3

13

S Spent each dime — I could af - ford Just like a child in

A Spent each dime I could af - ford Just like a child in

B Just like a child in

Pno.

16

S wild an-ti - ci - pa - tion long to hear that all — a - board

A wild an-ti - ci - pa - tion

B wild an-ti - ci - pa - tion Se - ven —

Pno.

Sentimental Journey

4
20

S
A
B

I'll be wai-ting up for
I'll be wai-ting up for
That's the time we leave at se - ven I'll be wai-ting up for

Pno.

20

23

S
A
B

hea - ven coun-ting ev' - ry mile
hea - ven of rail-road track
hea - ven That

Pno.

23

3

Sentimental Journey

5

26

S

Ne - ver thought my heart could be so year - ny —

A

Ne - ver thought my heart could be so year - ny —

B

takes-me back Ne - ver thought my heart could be so year - ny —

Pno.

29

S

Why did I de - cide to roam Got - ta take a

A

Why did I de - cide to roam Got - ta take a

B

Why did I de - cide to roam Got - ta take a

Pno.

Sentimental Journey

6
32

S
sen - ti - men - tal jour - ney — sen - ti - men - tal jour - ney home.

A
sen - ti - men - tal jour - ney — sen - ti - men - tal jour - ney home.

B
sen - ti - men - tal jour - ney — sen - ti - men - tal jour - ney home.

Pno.
32

The musical score is for the song "Sentimental Journey". It features three vocal parts: Soprano (S), Alto (A), and Bass (B), along with a Piano (Pno.) accompaniment. The key signature has one flat (B-flat major), and the time signature is 6/8. The vocal parts have the lyrics: "sen - ti - men - tal jour - ney — sen - ti - men - tal jour - ney home." The piano part includes a section starting at measure 32, which features a complex chordal texture in the right hand and a more melodic line in the left hand.